Before you start working on this project, you must carefully read its larger introduction in Module 14. The type of performance, or “theatrical event”, we are devising is described in the examples from chapters, 8, 9 and

10Outline:Write about a 2-page description (font 12, 1.5 spaced, not including images) of your performance project

that follows the rubric below and answers only the questions that apply. The description must present a vivid picture

of what will be seen, heard, or experienced in this performance in a clear and well-structured narrative. The plan for

performance should be feasible, original, and creative.Writing rubric:1. What is the important issue or social cause,

which your performance will address?What would you like to make your audiences aware of with this performance?

Your objective needs to be of a significant importance to a larger community: fellow students, underrepresented

social group, hospital patients, city, nation, etc. The cause could be related to ecology, human and animal rights,

global community, racial and gender equality, stopping violence, empathy, cultural understanding, etc.2. Who will be

your audience? Who is the performance intended for? Where is this audience going to come from: invited for the

particular event or random (walking, residing in the place, etc.)? Determine the space of your performance event,

where this audience will view the show (found space, natural space, exhibit hall, theatre stage, etc.)3. Who would the

main performer(s) be? Would you need trained actors or amateurs, or both? How would they be chosen? Are you

going to be the sole performer in this

theatrical event? Will the performer(s)’ physical or artistic assets (racial and gender identity, age and social

belonging, performance skills, etc.) be of importance for the show? Will you try to turn the audience into performers

in the event? Would rehearsals or any preparation be required? 4. What exact action and/or interaction will be

performed? What exactly will happen during this performance event? How long would it last? What would the

audience see and/or experience? How would the performance evolve through time? 5. How will this event involve

theatre? Will it include a conflict or tension? Would there be a story or demonstration to be presented? How will this

event engage the audience emotionally? How will this event transform people’s perceptions and emotions?6. What

artistic aspects will be involved? Here is a list of some possible ones: a dialog or skit, an artistic interaction with

particular space or audience (blocking), distinct and/or symbolic costumes or accessories, some scenic design,

props, music/song, dance and choreography, demonstration, film projection, lighting pattern, etc.?These elements

will make your performance original, engaging, and able to symbolically relay your message to the audiences instead

of telling something with text/speech. Please, include a couple of images that give an idea of the performance’s

artistic qualities

What this performance can be (some possible models):

A celebration (fundraiser, inauguration, commemoration) for a special community or organization;

A self-expression (live statue, portrait, performance art project) that speaks for larger group of people;

A public action that artistically transforms a familiar space in order to reclaim its cultural importance;

A new way of celebrating a national or international holiday;

A game that helps players become a team;

An act of protest or demonstration designed as a creative work;

A creative combination of two traditional performances (for instance a protest rally and a ritual; a class lesson and a

game; a and historical commemoration and a theatrical impersonation)

A design of a video-narrative or collage of images to be projected in a public space

A video game

What this performance should NOT be:

This is not a theatrical performance of drama, therefore, writing a play or extensive dialog of any kind is not required;

The experimental performance works from the last three chapters can serve as inspiration and a model, but they

should not be imitated or repeated.

How to get help?

Review Chapter 9 downloadand Chapter 10 download, and see some additional examples of performance work

download. to understand the character of work and generate creative ideas.

You can request an individual conference with the instructor in the next weeks to talk about your project. Just send

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me an email if you have a great idea but do not know how exactly to develop it.

Read the project's full requirements in the assignment page Devising a Performance download, and start devising!

This project is due April 26. Late projects may not be accepted.