What sort of content should or should not be available to citizens across analogue and digital media?

Essential readings:

Tarleton Gillespie (2018) Regulation by and of platforms, SAGE Handbook of Social Media, London: SAGE

Publications.

Tarleton Gillespie (2018) 'The myth of the neutral platform', Custodians of the Internet: Platforms, Content

Moderation, and the Hidden Decisions That Shape Social Media, New Haven: Yale University Press.

Australian Competition and Consumer Commission (2019) 'Digital platforms and media – regulatory frameworks',

Chapter 4, Digital Platforms Inquiry, Final Report, Canberra: ACCC, pp. 166-205