Watch: Love’s a Bitch - Amores perros (Mexico, 2000) -https://tubitv.com/movies/448257/amores\_perros

These essays should be grounded in evidence from the films themselves. Your essay should provide a critical

reaction to the film in a narrative format.

-What was the main topic of the film

-What were the producers’/creators’ goals for the film, do you think?

-Did they achieve them?

-What sort of picture of Latin America does the film provide?

-Does the film treat Latin American people and cultures in all their complexity, or as shallow stereotypes (or

something in between)?(Notice that this is not a critique about good/bad but more intended to support the course

material learning content from this class.)

--It should not use the first-person (i.e. I/we/us) or second person (i.e. you/your) voice, but rather should present your

ideas in a third-person objective voice (the artwork/the artist/etc.).

Work/film cited at the end (MLA format as much as possible)