Write an approximately 250-word abstract (initial proposal/summary) discussing your initial idea for a final project related to one of the options below.

Undertake a traditional research paper on any aspect of critical theory in relation to art. You could investigate the work of a single artist, an exhibition, or a particular

issue, theme, or theoretical debate.

Curate a “virtual” (or maybe actual) thematic exhibition focusing on a theory about art (e.g. Systems Aesthetics, The Death of the Author, etc.). You should create

an exhibition proposal (and employ roughly the same format). In it, mention a selection of the works you plan to include

3. Create an artistic research project/or lecture-performance. You will need to produce work and text investigating or illustrating a particular theoretical or

philosophical issue. For examples of artistic research, see https://www.jar-online.net/ or https://www.canopycanopycanopy.com/issues. For a lecture-performances

see Our Literal Speed, NEVERMADE - 2014, (INTRO Clip), https://www.youtube.com/watch?v=pGF2SKOhV5M, or Ryan Gander, Loose Associations X see

https://www.youtube.com/watch?v=kJzD8QtIYy0

The abstract/proposal should include the elements below:

1) The research topic you plan to investigate (mention some works you will discuss)

2) an initial thesis that you hope to prove in the paper/ project/ with the exhibition

3) some initial thoughts or findings on the topic

4) a brief summary of possible questions you will address in the final paper/ project/ exhibition

5) a title (that is specific, not generic)

6) how your topic relates to prior scholarship/ exhibitions on the topic you have found or broader trends in scholarship

It is OK--even expected--for your project to change as it develops. I will provide you with feedback and further reading suggestions.

Additionally (and these do not count towards the word count), Include two or three possible sources for your bibliography as well (cite Chicago style;

seehttps://owl.purdue.edu/owl/research\_and\_citation/chicago\_manual\_17th\_edition/cmos\_formatting\_and\_style\_guide/chicago\_manual\_of\_style\_17th\_edition.html).

These should be academic journal articles, articles of art “trade journals” (e.g. Art in America or Artforum, etc.), statements written by artists, or e-books